

Marissa Waitlevertch

Dancer, Educator, Choreographer

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EXPERIENCE

Attack Theatre, Pittsburgh, PA— *Teaching Artist*

JUN 2026 - CURRENT

Responsibilities include planning and teaching engaging creative movement classes with a co-teacher for elementary and middle school students in various school and summer based programs in the Pittsburgh area.

Whirlwind Dance, Columbus, OH — *Company Class Instructor*

AUG 2025 - MAY 2026

Responsibilities included teaching professional-level classes to company members of Whirlwind Dance in ballet and contemporary.

Whirlwind Dance, Columbus, OH — *Private Ballet Instructor*

AUG 2025 - MAY 2026

Responsibilities included teaching a weekly ballet private for a seven-year-old, focusing on vocabulary, positions, memorization, and joy in movement.

Whirlwind Dance, Columbus, OH — *Youth Workshop + Substitute Instructor*

NOV 2024 - MAY 2026

Responsibilities included teaching and creating youth-level classes for a range of ages and levels for workshops and weekly classes for the youth program affiliated with Whirlwind Dance. Classes include ballet, contemporary, and stretch/warm-up.

Pittsburgh CLO, Pittsburgh, PA — *Substitute Dance Instructor*

AUG 2023 - AUG 2024

Responsibilities included creating a safe learning environment for children and adults to take dance classes, creating a class structure for different ages and levels, and having fun dancing and growing with ages three to adult in ballet, jazz, tap, musical theatre, and creative movement.

TRAINING

Point Park University, Pittsburgh, PA — *Bachelor of Fine Arts*

AUG 2020 - APR 2024

Graduated Summa Cum Laude with a concentration in Jazz Dance, taking classes in ballet, jazz, modern, contemporary partnering, tap, pedagogy, and dance composition. Training provided by Kiesha Lalama, Jason McDole, Jesse Factor, Jae Man Joo, Garfield Lemonius, etc.

Whirlwind Dance, Columbus, OH — *Company Dancer*

AUG 2024 - MAY 2026

Participating in daily rehearsals and classes in styles including contemporary, ballet, and contemporary jazz under the direction of Joshua Manculich and Morgan Sandlin.

CHOREOGRAPHY/PRODUCTION

An Ode To You-Group Piece (5)
performed at Point Park University

Unprecedented-Solo
performed at the Sanctuary on Neil

Maybe This Time-Solo
performed at the Sanctuary on Neil

Fleeting-Co-Choreographed Duet
performed at The Well Center for Dance

Sonder (Hayden Summers)-Rehearsal Assistant
performed at North Pavilion

Edge and Grace (Annalee Traylor)-Rehearsal Assistant
performed at YAGP Pittsburgh, placing third, qualifying for finals

SKILLS

- Leadership
- Communication
- Grant Research
- Classroom Management
- Versatile Training and Teaching Styles
- Education and Outreach Committee Experience

