Marissa Waitlevertch

Dancer, Educator, Choreographer

(724) 584-6491
marissanwait@gmail.com

EXPERIENCE

Whirlwind Dance, Columbus, OH — *Company Class Instructor*

AUG 2025 - MAY 2026

Responsibilities include teaching professional-level classes to company members of Whirlwind Dance in ballet and contemporary.

Whirlwind Dance, Columbus, OH — *Private Ballet Instructor*

AUG 2025 - MAY 2026

Responsibilities include teaching a weekly ballet private for a seven-year-old, focusing on vocabulary, positions, memorization, and joy in movement.

Whirlwind Dance, Columbus, OH — *Youth Workshop/Substitute Instructor*

NOV 2024 - MAY 2026

Responsibilities include teaching and creating youth-level classes for a range of ages and levels for workshops and weekly classes for the youth program affiliated with Whirlwind Dance. Classes include ballet, contemporary, and stretch/warm-up.

Pittsburgh CLO, Pittsburgh, PA — *Substitute Dance Instructor*

AUG 2023 - AUG 2024

Responsibilities included creating a safe learning environment for children and adults to take dance classes, creating a class structure for different ages and levels, and having fun dancing and growing with ages three to adult in ballet, jazz, tap, musical theatre, and creative movement.

Pittsburgh CLO, Pittsburgh, PA— *Education Intern*

JUN 2023 - AUG 2023

Responsibilities included working with directors, choreographers, and music directors to produce youth-based musical productions for children ages six to eighteen, as well as day-to-day tasks to run the two-week camps diligently and smoothly.

TRAINING

Point Park University, Pittsburgh, PA — *Bachelor of Fine Arts*

AUG 2020 - APR 2024

Graduated Summa Cum Laude with a concentration in Jazz Dance, taking classes in ballet, jazz, modern, contemporary partnering, tap, pedagogy, and dance composition. Training provided by Kiesha Lalama, Jason McDole, Jesse Factor, Jae Man Joo, Garfield Lemonius, etc.

Whirlwind Dance, Columbus, OH — *Company Dancer*

AUG 2024 - MAY 2026

Participating in daily rehearsals and classes in styles including contemporary, ballet, and contemporary jazz under the direction of Joshua Manculich and Morgan Sandlin.

CHOREOGRAPHY/PRODUCTION

***An Ode To You*-Group Piece (5)**
performed at Point Park University

***Unprecedented*-Solo**
performed at the Sanctuary on Neil

***Maybe This Time*-Solo**
performed at the Sanctuary on Neil

***Fleeting*-Co-Choreographed Duet**
performed at The Well Center for Dance

***Sonder (Hayden Summers)*-Rehearsal Assistant**
performed at North Pavilion

***Edge and Grace (Annalee Traylor)*-Rehearsal Assistant**
performed at YAGP Pittsburgh, placing third, qualifying for finals

SKILLS

- Leadership
- Communication
- Grant Research
- Classroom Management
- Versatile Training and Teaching Styles
- Education and Outreach Committee Experience